

SONATE

I

L. BOËLLMANN

Op. 40

Violoncelle

Maestoso $\text{♩} = 69$

f *p* *express.* *cresc.*

2^e Corde *f* *dim.* *p* *dim.* *pp*

p *cresc.* *f* *sempre f*

3^e Corde *poco a poco cresc.* *f* *ff*

ff *p* *ff*

All^o con fuoco $\text{♩} = 100$

sempre ff *poco sf*

ff

p *mf*

Violoncelle

3

Violoncelle musical score page 3. The page contains ten staves of music in bass clef. The first staff begins with a key signature change to one flat (B-flat) and includes dynamic markings *p*, *poco a poco cresc.*, *f*, and *dim.*. The second staff starts with *p*. The third staff includes *poco a poco cresc.*, *mf*, and *f*. The fourth staff ends with *dim.*. The fifth staff begins with *dim.* and *p*. The sixth staff is marked with a first ending bracket and *dolce cantando*. The seventh staff is a continuous melodic line. The eighth staff begins with *p*. The ninth staff includes *mf*. The tenth staff ends with a second ending bracket, *p*, and *dim.*.

Violoncelle

2^e Corde

f *sf* *dim.*

p *dolce* *dim.* *pp*

dolciss. *sempre dim.* *ppp*

p <

f *p* *sf* *pizz.*

arco *p* *pp*

mf *cresc. molto* *f*

dim. *p* *p*

f *p* *sf* *sf* *pizz.*

arco *p* *pp* *mf* *cresc. molto*

Violoncelle

5

Violoncelle musical score page 5. The page contains ten staves of music in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The piece concludes with a double bar line and a final *ff* marking.

Dynamic markings and other annotations include:

- f* (first staff)
- ff* (second staff)
- mf* (third staff)
- p* (third staff)
- mf* (fourth staff)
- p* (fourth staff)
- dim.* (fifth staff)
- pp* (fifth staff)
- poco sf* (seventh staff)
- dolce* (eighth staff)
- pp* (eighth staff)
- dolciss.* (ninth staff)
- ppp* (ninth staff)
- ff* (tenth staff)

Violoncelle

p

mf *p poco a poco cresc.*

f *mf*

dolce appassion. *f*

dim. molto *tr* *p cresc.*

mf *dim.* *mf*

6 *p* *espress*

Violoncelle

7

This page contains ten staves of musical notation for a cello. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a bass clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a bass clef and a key signature of two sharps. The music is characterized by flowing lines, slurs, and dynamic markings such as *ff*, *p*, and *sf*. The tempo marking *Poco a poco animato* appears above the seventh staff, and the instruction *sempre ff* appears below the eighth staff. The phrase *dolce cantando* appears below the second staff.

dolce cantando

ff *p* *sf* *ff*

Poco a poco animato

sempre ff

Violoncelle

II

Andante ♩ = 58

Violoncelle musical score, Part II, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Andante" with a metronome indication of ♩ = 58. The music features various dynamics and articulations:

- Measure 1: *p* (piano), marked with a "2" above the staff.
- Measure 2: *p* (piano), marked with a "2" above the staff.
- Measure 3: *mf* (mezzo-forte), marked with a "3" above the staff.
- Measure 4: *mf* (mezzo-forte).
- Measure 5: *mf cresc.* (mezzo-forte crescendo), marked with a "3" above the staff.
- Measure 6: *f* (forte).
- Measure 7: *dim.* (diminuendo).
- Measure 8: *p* (piano).
- Measure 9: *dim.* (diminuendo).
- Measure 10: *dolce espress.* (dolce espressivo).
- Measure 11: *pp* (pianissimo), marked with a "3" above the staff.
- Measure 12: *3^e Corde* (third string).
- Measure 13: *cresc.* (crescendo).
- Measure 14: *cresc.* (crescendo).
- Measure 15: *cresc.* (crescendo).
- Measure 16: *cresc.* (crescendo).

Violoncelle

9

mf *cresc.* *f* *sf*
f *dim.*
dolce *mf* *ff*
dim.
mf *dim.* *p* *molto cresc.*
Poco rit. **A tempo** *ff*
f *dim. molto* *p* *mf*
pizz. (Arpègez de bas en haut)
Poco a poco rall.
arco *p* *dolciss.*

Violoncelle

III

Allegro molto $\text{♩} = 104$

1

mf

p

tr

molto cresc.

f

Sans ralentir

poco dim.

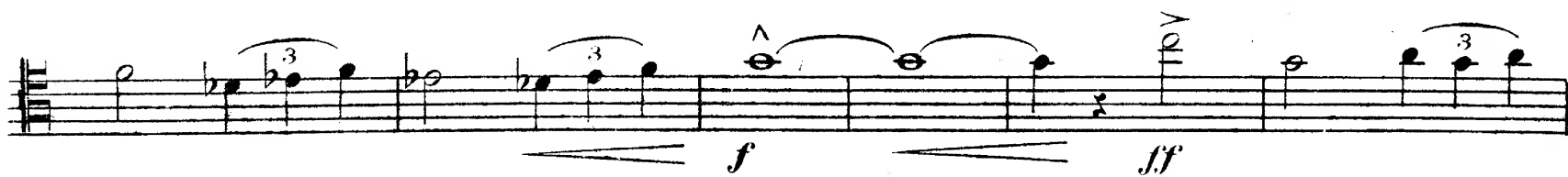
mf

cresc.

molto cresc.

Violoncelle

II



Violoncelle

arco
p

poco a poco cresc. *ff*

p

poco a poco cresc. *ff*

sempre f

ff

mf *dolce*

The musical score for the Violoncelle part consists of ten staves. The first staff begins with the instruction 'arco' and a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff includes the instruction 'poco a poco cresc.' and ends with a *ff* dynamic. The fifth staff begins with a triplet of eighth notes and ends with a *p* dynamic. The sixth staff includes 'poco a poco cresc.' and ends with *ff*. The seventh staff includes 'sempre f'. The eighth staff includes *ff*. The ninth staff includes *mf*. The tenth staff includes *dolce*. The music is written in bass clef with a key signature of one sharp (F#).

Violoncelle

13

Violoncelle musical score page 13. The page contains ten staves of music in G major (one sharp). The first staff begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic markings include *dim.*, *p*, and *pp*. The second staff continues the melodic line with various note values and rests. The third staff starts with *pp* and ends with a crescendo leading to *poco rfz*. The fourth staff is divided into two sections: *Rall.* and *A tempo*. The *Rall.* section features a triplet of half notes with a *dim.* marking. The *A tempo* section begins with a measure rest marked with a '7', followed by a triplet of eighth notes and the instruction *dolce cantando*. The fifth staff continues with a triplet of eighth notes and the instruction *poco a poco cresc.*. The sixth staff features a triplet of eighth notes and the instruction *ff appassion.*. The seventh staff continues the melodic development. The eighth staff features a triplet of eighth notes. The ninth staff continues the melodic line. The tenth staff is divided into *Poco rit.* and *A tempo* sections, ending with a triplet of eighth notes.

Violoncelle

p *cresc.*

f

p *cresc. molto*

sf *pp*

cresc. poco a poco *sempre cresc.*

ff appass.

Violoncelle

15

Poco animato

sempre ff